

By Faith

for SATB voices, accompanied,
with optional orchestration*

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and Stuart Townend

ARRANGED BY RICHARD A. NICHOLS
(ASCAP)

With conviction ♩ = 76

*If orchestration is utilized, pianist should omit r.h. melody line in measures 1-4 and 73-76.

ACCOMP.

4 SOPRANO 5 *mp* sustained throughout
ALTO

5 By faith we see the hand of God In the

7 light of cre - a - tion's grand de - sign, In the lives of those who prove His

9

*Full orchestration, #279836, is available through the SoundForth office. Call 800-258-7288 for details.

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10

faith - ful - ness, Who walk by faith and not by sight.

13

By faith our fa - thers roamed the earth With the

TENOR *mp*

BASS

13

p

15

pow'r of His prom - ise in their hearts Of a

p

17

ho - ly cit - y built by God's own hand,

17

19

A place where peace and jus - tice reign. We will

21

stand as child - ren of the prom - ise; We will

21

23

fix our eyes on Him our soul's re - ward. Till the

Detailed description: This system contains measures 23 and 24. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are "fix our eyes on Him our soul's re - ward. Till the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Detailed description: This system shows the piano accompaniment for measures 23 and 24. The right hand features a series of chords, while the left hand provides a steady bass line with eighth notes.

25

race is fin - ished and the work is done,

Detailed description: This system contains measures 25 and 26. The vocal line continues with the lyrics "race is fin - ished and the work is done,". The piano accompaniment continues with similar harmonic support.

25

Detailed description: This system shows the piano accompaniment for measures 25 and 26. The right hand has chords and moving lines, while the left hand maintains the bass line.

27

We'll walk by faith and not by sight.

Detailed description: This system contains measures 27 and 28. The vocal line has the lyrics "We'll walk by faith and not by sight.". The piano accompaniment continues with chords and a bass line.

Detailed description: This system shows the piano accompaniment for measures 27 and 28. The right hand has chords and moving lines, while the left hand maintains the bass line.

30

29

By faith the proph - ets saw a

p legato

30

p

31

pp legato *mp*

By faith, Mes -

day When the longed - for Mes - si - ah would ap -

mp

33

mf **34** *marcato*

si - ah would ap - pear With the pow'r to break the chains of

pear

mf **34**

mf

35

sin and death And rise tri - um - phant from the

rit

37

grave.

mp legato

By

39

mp legato

By faith the church was called to go In the

faith, to go,

p legato

41 *mf marcato* 43

pow'r of the Spir-it to the lost To de-liv-er cap-tives and to

mf marcato

to the lost

mf 43

44

preach good news In ev-'ry cor-ner of the

In the

46 *f* 47

earth. We will stand as child-ren of the

f

f 47

48

prom - ise; We will fix our eyes on Him our

50

soul's re-ward. Till the race is fin - ished and the work is done,

53 *poco f*

We'll walk by faith and not by

poco f

We'll walk by faith and not by

55 *rit.* 56 *a tempo*

sight. By faith this moun - tain_ shall be

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key with one flat (B-flat major or D minor). The music starts at measure 55 with a 'rit.' (ritardando) marking. At measure 56, the tempo changes to 'a tempo'. The lyrics 'sight. By faith this moun - tain_ shall be' are written below the vocal line.

rit. 56 *a tempo*

pow'r shall pre -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues from the previous system. At measure 56, there is a 'rit.' marking, followed by 'a tempo' at measure 57. The lyrics 'pow'r shall pre -' are written below the vocal line.

57 moved, And the pow'r of the gos - pel shall pre -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'moved, And the pow'r of the gos - pel shall pre -' are written below the vocal line.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves in bass and treble clefs. It provides harmonic support for the vocal line.

59 vail. For we know in Christ all things are pos - si - ble

60

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'vail. For we know in Christ all things are pos - si - ble' are written below the vocal line. A box containing the number '60' is placed above the vocal line at the start of the system.

60

Detailed description: This system shows the piano accompaniment for the fourth system, consisting of two staves in bass and treble clefs. A box containing the number '60' is placed above the piano staff at the start of the system.

62

For all who call up - on His name. We will

ff

64 stand on the

stand as child - ren of the prom - ise; We will

64

ff

8^{va}

66 fix on Him our

fix our eyes on Him our soul's re - ward. Till the

68 race, _____ Till the

race is fin-ished and the work is done, _____

68

71 *mf* We'll walk by faith, _____ *rit.*

We'll walk by faith, _____ We'll walk by faith, _____ not by sight. _____

mf We'll walk by faith, _____ *rit.*

74

mp non. rit.

